

## GEORGETOWN CITIZENS ENDORSE HALF PLAN

Resolution Also Praises Work of Its  
Defenders—J. H. Doyle and Other  
Officers Re-elected.

John Hadley Doyle was re-elected president of the Georgetown Citizens' Association last night at a meeting at Potomac Hall. Other officers named—all re-elected—were:

B. A. Bowles, first vice president; Dr. H. Janney Nichols, second vice president; Spencer Gordon, secretary; and William H. Toulal, treasurer.

The association approved a resolution of William A. King in which it was said that the association "favors the continuation of the half-and-half plan as the fairest in principle and the most satisfactory in practice of any plan ever proposed for financing the District." The resolution will be sent to the citizens' joint committee.

Mr. King also tendered a resolution, which was passed, in which the association extended its thanks to Col. A. S. Worthington, Henry B. F. Macfarland, Theodore W. Noyes, E. F. Colladay, D. J. Callahan and Corcoran Thom, of the joint committee, and Thomas Bradley and Frank B. Leitch for their work in defense of the District before the Congressional Committee, which is investigating the fiscal relations of the District with the government.

## New York Hotel Arrivals.

New York, Nov. 15.—Arrivals at New York hotels from Washington today included:

To the Washington Herald: Wellington—Wallack—Winslow—Continental—M. E. Huntington, R. Palmer, Brozelli—Martha Washington—Mrs. L. F. Johnson—Miss L. Leonin, Bristol—F. P. Safford, A. Lanston.

Business representative—J. White, dry goods, etc., representing Clark & Co., dry goods, etc., Navarre.

## Kills Himself on Honeymoon.

Houston, Tex., Nov. 15.—While on his honeymoon, Wayne H. Gooch, of Clarksville, Va., shot and killed himself early today in the drawing-room of a sleeping car. His bride, awakened by the shot, found her husband dead at her side. The couple were returning to Virginia from California.



## "Yes, I Always Choose the Clyde Line"

The cost of a sea trip to the South is small compared with other routes of travel. All expenses of transportation, meals and stateroom berth are included in the fare.

Handsomely decorated social halls, the latest magazines, table delicacies of both northern and southern markets. Staterooms are beautifully furnished, some with twin beds and private bath, others with double bed or regulation berths.

## New York to Jacksonville

calling at Charleston, S. C., with time to visit the interesting parts of this historic city. Connections for Carolina points, St. Augustine, Palm Beach, and Florida Resorts.

Write for illustrated travel literature, tickets and reservations.

A. W. F. Y. L. Passenger Traffic Manager  
**Clyde Mallory Lines**  
Pier 36, North River, New York  
Authorized Tourist Office.

## ELOPES AFTER TELLING OF ENGAGEMENT TO ANOTHER



MRS. FRANK VAN HOUTEN, JR.

Beacon, N. Y., Nov. 15.—Literally carried off and wed by her bold suitor after telling him of her engagement to another man, the delightfully romantic Mrs. Frank Van Houten is telling to her friends at her home here.

Miss Ruth Natalie Parkinson, 19, the beautiful daughter of Mr. and Mrs. George W. Parkinson, told Frank Van Houten that within twenty-four hours she was to announce her engagement to Daniel Leroy Dresser, of New York. Dresser and Miss Parkinson had been tresspassing shopping in New York, and tresspass had just left her at her door when Van Houten called.

Van Houten and Miss Parkinson had been childhood playmates together and everything was smooth until Dresser appeared on the scene about a year ago. Since then the two men have been rivals for the fair lady's hand.

"There is some mistake about that," said Van Houten, when Miss Parkinson told him of her engagement to Dresser. "Just step into my automobile and we'll drive to Loughborough. It's only twenty-five miles—get a license, and be married in five minutes."

Miss Parkinson stepped into the auto, not to drive away to be married, but to explain to Van Houten why it was impossible to consent to such a plan. Van Houten threw in the clutch and by the time Loughborough was reached Miss Parkinson had decided to marry Van Houten and a minister called out of bed to perform the ceremony. Then came the drive back to Beacon and the forgiveness of the parents.

Mr. Dresser, as far as is known, is still a bachelor.

## FAILED TO SINK CRUISER.

Submarine Twice Tried to Reach  
Italian Ship at Dedaghat.

Special Cable to The Washington Herald.  
Saloniki, Nov. 15.—Details of the bombardment of Dedaghat by the Italian cruiser Piemonte were learned on the return of the Piemonte to this port.

The ship approached within two and a half miles of Dedaghat and threw shells for over an hour. Bulgarian shore batteries replied without effect and a German submarine twice tried to approach the Piemonte and launch a torpedo, but was unsuccessful.

The partial destruction wrought by the previous bombardment was completed by the Piemonte. Docks were destroyed and the Dedaghat-Saloniki railway station was also destroyed. Two trains, composed of eight carriages, were demolished.

No projectiles were directed against the houses of inhabitants, or against the city itself.

## B. & O. Directors Re-elected.

Baltimore, Nov. 15.—The stockholders of the Baltimore and Ohio Railroad, in annual meeting today, re-elected the board of directors, as follows: Oscar G. Murray, chairman; Edward R. Bacon, Robert Garrett, Charles W. Harkness, W. Averell Harriman, R. Brent Keyser, L. F. Loree, John R. Marron, Charles A. Peabody, John G. Shedd, James Speyer, and Felix M. Warburg.

## John Drew's New Vehicle Is Delightful Comedy

In "The Chief" Horace Annesley Vachell Has Compounded a Highly Entertaining Concoction Through the Mixture of High Comedy, Bristling Epigrams, and an Absorbing Romantic Theme.

By JULIA CHANDLER MANZ.

In Horace Annesley Vachell's "The Chief," which had its premiere at the New National Theater last evening, John Drew has an admirable new vehicle, the piece proving a charmingly romantic comedy that fairly bristles with epigrams.

Mr. Vachell's imposing title carries with it only the fondness of his friends for the dominating character, however, for "The Chief" has earned his designation only by being a thoroughly good sort. He is a titled widower whose destiny has been ruled by his mother-in-law. This ample and designing lady has married him through trickery to one daughter from whom the good Lord has delivered him before the first curtain without any particular avail, for the second of the species is ruling his house, and abetted by friend mother, laying siege to his affections.

To interfere with the sovereignty of Mrs. Bargas and daughter Emily comes the girl whom the Earl of Yester knew and loved in India—the girl who went out of his life ten years before the play begins because of the trickery of the Bargas mother, who is quite willing to do—does—pursue the same methods to accomplish her purpose the second time.

Of course, we know from the beginning that Cynthia Vanastart could never have committed the theft of which she is accused, and our instinct is not slow in determining the guilty party, although the fact in no way detracts from the fascinated interest with which we watch the three acts accumulate their evidence until the tense climax just before the final curtain when Cynthia is cleared without the sacrifice of her dignity, and the audience is left confident that Yester will make up to her for all those ten years of happiness which they might have had.

Now, don't get the idea from this brief summary of the central theme that "The Chief" is a crook play, for it is quite free from sleuthing and all that sort of thing, being a high comedy of acrobatic quality, but embracing a plot of more absorbing interest than that for which one usually looks along the lighter vein of drama.

Certainly Mr. Drew never had a better opportunity afforded him for the demonstration of his facile methods, for Mr. Vachell's comedy runs the gamut from smart satire to genuine romance, and Mr. Drew touches both light and serious vein with the deftness of an artist.

As his leading lady, it was a delight to see Mrs. Bargas last night, for we have not forgotten the splendid performance she gave here a couple of years ago in a similar capacity with Mr. Drew in "The Tyranny of Tears." In Mr. Vachell's new play she creates the role of Cynthia, bringing to her vivaciousity that charming whimsicality and admirable poise with which we have learned before now to associate her name. There is nothing more delightful than the quiet little equine she utilizes so effectively in accentuating the humor of a phrase, nor can I think of a character portrayal more perfectly balanced than that which Miss Crews gave a delighted audience last evening.

Running like a thread of gold through the more serious purposes of Mr. Vachell's comedy is the romantic element of happier love demonstrated, in the main, by an ingenue who looks like a bit of exquisite Dresden china, and loses no time in making an auditor's heart her abject slave. Her name is Consuelo Bailey, and she visualizes Daphne Kenyon, the ward of Yester, proving another thorn in the flesh of the Bargas convector. Little Miss Bailey is just a bit of femininity, fluff, but she possesses a histrionic gift commensurate with her beauty, and she is a rich man's girl, and she has seen her father's performance and had a whiff of the fra-

JOHN DREW, National.

grance of her buoyant youth at the National this week.

The balance of the cast in Mr. Drew's support consists of George Graham, who somewhat overdoes the diffidence of Daphne's lover, Echlin Gayer, who is effective in a "dilly-dilly" type; Katherine Stewart, who gives an admirable performance as the mother-in-law, and Thelma Lawton, who suggests the solution of the theft of which Cynthia is accused.

The Charles Frohman Company, which stands sponsor for the production, continues the program tribute to the late C. F., and substantiates it by a beautiful production, in two scenes, of a comedy that cannot fail to delight even the most fastidious.

## Belasco—"A Pair of Silk Stockings."

It is fortunate that the Belasco is a large playhouse else it could never have accommodated a fractional number of the many people who last night came to see "A Pair of Silk Stockings," the long-heralded success from Winthrop Ames' Little Theater. It is a matter of a limited audience which is the only fault we outsiders find with that New York Theater. It keeps its attractions from the road even longer than the average Broadway hit.

However, Washington can not quarrel with Mr. Ames' enterprise when it results in such finished productions as "A Pair of Silk Stockings," the long-heralded success from Winthrop Ames' Little Theater. It is a matter of a limited audience which is the only fault we outsiders find with that New York Theater. It keeps its attractions from the road even longer than the average Broadway hit.

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The action of the amusing story occurs at one of those English country house parties that are a fractional number of the many people who last night came to see "A Pair of Silk Stockings," the long-heralded success from Winthrop Ames' Little Theater. It is a matter of a limited audience which is the only fault we outsiders find with that New York Theater. It keeps its attractions from the road even longer than the average Broadway hit.

Then the ex-husband, still in his theatrical disguise, is mistaken for a burglar, bound with the lady's silk stockings and deposited in the bath. Thus far the situation might have been explained, but the supposed thief having escaped, and the young man being discovered by the housemaid, it quite naturally started one of those stories upon which the scandal sheets thrive. It is useless to attempt a synopsis of the complications which follow, but, happy to relate, the denouement is as cleverly arranged as the tangle of the plot.

Of the splendid company to which so much of the success of "A Pair of Silk Stockings" is due, interest centered in Sam Southern appearing as the divorced husband of the sensitive nature and the odd, expressive vocabulary of a London actor. As a brother of our own E. H. Southern it was expected that he would give a subtle and highly polished performance, and in this he did not disappoint, displaying a resourcefulness and refinement of method which makes his every moment on the stage count.

In the opposite role of the divorced wife, Miss Eva, appeared the memorable Dora of "Penny's First Play," gives a charmingly vivacious portrayal of the restless society woman, while Allison Shipworthy, as the housemaid, Miss Gower, the local Mrs. Grundy with the clever tongue, and her characterization is a source of constant delight.

Indeed, each member of the company, including Sybil Carlisle, as the typical English sportswoman; P. Clayton Greene, the vacillating Capt. Bagnal; Gladys Knorr, a clever young Washingtonian; Wallace Erskine and Edward Douglas, shows the keen, selective eye of Winthrop Ames, and the artistic direction is likewise evidenced in both the stage and the production.

Frank Wakefield and Billy Inman are the principal comedy characters. Maude Rockwell has a few volleys of the heavy contralto type, and her good singing and especially good looks are an important part of the performance, as estimated by the enthusiasm of the theatergoers. She deserved the hand she received.

Margie Demarest, Ruth Wilson and Rene Cooper significantly add to the success of the evening.

Cosmos—Vaudeville.

A spirited bill of novelties is being presented at the Cosmos this week. Sorretto and Antoinette, an offering of French comedy and vaudeville, are the climax, following several difficult feats: Tyler and Crolius run the gamut of "nut comedy" and introduce some good dancing; the three Macarons, who are comedians, have a fine musical offering; while Stanley and Labrack make the big hit of the performance with a Charlie Chaplin imitation. The Kanawha troupe of Japanese acrobats and foot jugglers, give an entertaining exhibition, but the shock of the bill is the Shakespearean travesty presented by the Clayton-Drew Players, who at the last moment supplemented "Caesar Marks Antony" for "Macbeth Outdone." The sketch, which equipped like a Shakespearean production, is ridiculously funny.

management and the two settings, which are models of good taste.

All of which only goes to show that any comments on "A Pair of Silk Stockings" cannot be called a criticism—an appreciation is nearer the correct term.

## Poll—"The Trail of the Lonesome Pine."

Sunbaths bathed the lonesome pine standing guard over the trail to June's mountain home when, Florence Rittenhouse made her first appearance in three weeks with the Poll Players yesterday as the barefoot heroine of Eugene Walter's dramatization of that great romance, "The Trail of the Lonesome Pine."

A mountain brook made music for June's first meeting with the city man, and the two settings, which are models of good taste.

All of which only goes to show that any comments on "A Pair of Silk Stockings" cannot be called a criticism—an appreciation is nearer the correct term.

At first June feared that Jack Hale's proud family might not approve of her, even after she had been to town to school, and so she returned to her home in the mountains. Then occurred the big third act—which, by the way, would make an excellent little play all by itself—with lots of thrills and suspense. Young Dave Toller is a rival of the city man in his love for June. Dave's father is killed in a mountain feud, and Dave shoots Hale's chum and hides in June's cabin. Hale comes to arrest Dave, and there occurs a very effective and affecting scene between the mountain maid and her city lover. She preaches to him a bit about duty—but why say more—he marries her later.

The versatile Poll Players had discarded the comicallies of last week for the mountain romance of "The Trail of the Lonesome Pine" with ease, and the popular leading lady and gentleman have never given a better performance—which is high praise, indeed, for the Poll Players have been so successful in their enacting June with a delightful appeal, and was welcomed with an enthusiasm which showed how great is her vogue here.

Mark Kent gives a masterful impersonation of that intense mountain character, Jack Hale, and the Poll Players have given a very effective and affecting scene between the mountain maid and her city lover. She preaches to him a bit about duty—but why say more—he marries her later.

This pleasant story by John Fox, Jr. (formerly Mr. Fritz Scheff), of a mountain girl's life and love seems destined to go on forever, like the babbling waters of Tennyson's brook which flows at the foot of the gaunt old lonesome pine.

## Keith—"Vaudeville."

Bernard Granville, head of various Broadway musical shows, and "Married," a one-act play by Porter Emerson Browne, about split even in the popularity race on this week's program at Keith's Theater. The rest of the bill forms a pleasing background for these two acts.

Granville, making his first plunge into the two-day, sings several songs, "speaks some pieces," and dances. He looks spick and span, and in fact, as you expect him to be as a vaudeville headliner. His after number, in the shape of a speech, did not front up as well last night as it had later on the week. He plainly had a lot he wanted to say, and experienced some difficulty in saying it, but his audience was with him and he got by. He is far better than the average single-act turn artist.

The above-referred-to sketch, "Married," is as clever a thing in the line as one would want to see. The scene is laid in a hotel room, into which are ushered a burglar, a beautiful young woman and a handsome young man. The young woman, during a spell of aphasia, has wandered from her home ten days previous, and has no recollection of what has occurred during his last twenty-four hours or so. Quite naturally, when he finds a young woman in his room, he jumps to the conclusion that he has become a married man. The young woman is easily convinced that such is the case, and—but it wouldn't be fair to you to tell that happens. The whole thing is a scream. As much credit for the success of the act is due the performers, Homer B. Mason and Margaret Keeler, as is due the playwright, Mason is especially clever, and Miss Keeler is pretty and natural.

Miss Maryon Vadie and Company have a very pleasing dance number, "Moment Musical" by the ballet being especially well done. Frank North and Company get many laughs in their rube number, "Back to Wellington." Loughlin's Comedy Canines open the bill in good style. Henry G. Rudy, who styles himself "The Great Tenor," dresses as a vaudeville singer and sings well. As long as dishes hold out the Hazarens will be able to continue their main performance. Lydia Barry puts a lot of dash into her singing and talking act. The news pictorial winds up the bill.

## Gaiety—Al Reeves.

There is much of snap and an absolute lack of any dull moments in the week's entertainment of music and the merriest element at the Gaiety. The Ninth street burlesque house was filled to the overflowing at both performances Monday with the boys, and some girls, too, to welcome Al Reeves and his "Big Beauty Show." The show is each year, as it is described as "The Big Beauty Show," and he deserves credit this year for collecting together an aggregation of the fair ones that amply justifies the appellation.

Of the singing-and-dancing variety, its content of glamour and brilliancy is as good as Reeves' best. The show is a well-known producer has brought along some fine presentations. It has everything that the medley of the burlesque entertainment lacks, and the high quality of the swift-moving, daring fun brought out praise from the habitués.

Of course, Al Reeves was involuntarily forced from the curtain to tell the boys "How great I am," but even that did not detract from the show, and they all enjoyed it. Hear from him, in spite of his self-love.

Frank Wakefield and Billy Inman are the principal comedy characters. Maude Rockwell has a few volleys of the heavy contralto type, and her good singing and especially good looks are an important part of the performance, as estimated by the enthusiasm of the theatergoers. She deserved the hand she received.

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That's a terrific drop—an enormous sacrifice—but the end justifies the means in this instance. There are no "strings" to this either. Straight-out HALF PRICE—for every Suit—Overcoat—Raincoat—Fur-trimmed Overcoat—Fur-lined Overcoat—Full Dress Suit—Tuxedo Suit.

Perkins Clothing is the highest class that's made—you know that. You will buy it now at a less price than the cheapest.

It costs money to retire from business—when that purpose is to be accomplished under pressure to save time. But my orders are to "wind up"—and I'm doing it regardless of everything.

W. C. Alexander,  
Trustee.

\$20 Suits and Overcoats . . . . .	\$10.00
\$25 Suits and Overcoats . . . . .	\$12.50
\$30 Suits and Overcoats . . . . .	\$15.00
\$35 Suits and Overcoats . . . . .	\$17.50

There Are A Few of the \$40 Grade—Which Will Be Included With the Above

\$20 Balmacaan Coats . . . . .	\$10.00
\$30 Tuxedo Suits . . . . .	\$15.00
\$35 Full Dress and Tuxedo . . . . .	\$17.50
\$40 Full Dress and Tuxedo . . . . .	\$20.00
\$50 Full Dress and Tuxedo . . . . .	\$25.00

\$5 Rain Coats . . . . .	\$2.50
\$10 Rain Coats . . . . .	\$5.00
\$20 Rain Coats . . . . .	\$10.00
\$25 Rain Coats . . . . .	\$12.50
\$45 Fur-trimmed Coats . . . . .	\$22.50
\$50 Fur-trimmed Coats . . . . .	\$25.00
\$60 Fur-trimmed Coats . . . . .	\$30.00
\$75 Fur-trimmed Coats . . . . .	\$37.50
\$90 Fur-trimmed Coats . . . . .	\$45.00
\$100 Fur-trimmed Coats . . . . .	\$50.00

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All Silk Scarfs, \$2.00 . . . . .	95c	All Pajamas, \$1.50 and \$2 grades . . . . .	85c
All Kid and Cape Gloves, \$1.50, now . . . . .	95c	All Pajamas, \$2.50 to \$3.50 grades . . . . .	1.35
All Kid and Cape Gloves, \$2 and \$2.50, now . . . . .	1.35	All Handkerchiefs, 25c grade, 2 for . . . . .	25c
All Popular Suspenders, 50c and 75c . . . . .	28c	All Handkerchiefs, 15c grade, 3 for . . . . .	25c

4 for 81

F at Fourteenth

Perkins

The added attractions include some good photoplay features with the Hearst-Selig new pictures.

## Columbia—Paramount Pictures.

A circus, a canal and a canalboat form the settings for Marguerite Clark's beauty in the Famous Players' Paramount picture, "Still Waters," which is the attraction of the first three days of this week.

"Still Waters" is a thrilling drama, written especially for Miss Clark, by Edith Barnard Delano.

Miss Clark merits actress by her work in the role of Nesta, the little girl who is to all intents and purposes a prisoner on a canalboat, where she is kept by her grandfather in the hope of preventing her from running away to become a circus performer, which was the unhappy fate of Nesta's mother.

The grandfather's fear is realized, but not until Nesta has met and fallen in love with a young doctor who lives near the canal. The part which the doctor plays in saving Nesta from the ringmaster and the discovery of the identity of Pierrette, whom Nesta supplants in the circus, brings the story to a thrilling close.

The scenes depicting life on the inland canals of this country are most unusual and picturesque, while the glimpses of circus life lend to the production an atmosphere that is alluring to the hearts of all of those who have watched the animals or laughed at the antics of the clowns beneath the great canvas.

"No business is so 'different' that good advertising will not make it big and more prosperous."—Dan Gayles.

## Fine Healthy Child

### Convincing Evidence

#### Simple Inexpensive Remedy Checks Early Tendency to Constipation.

About the first thing impressed on the young Mother is the necessity for regularity in her baby, which brings up the question of the most desirable laxative for children's use.

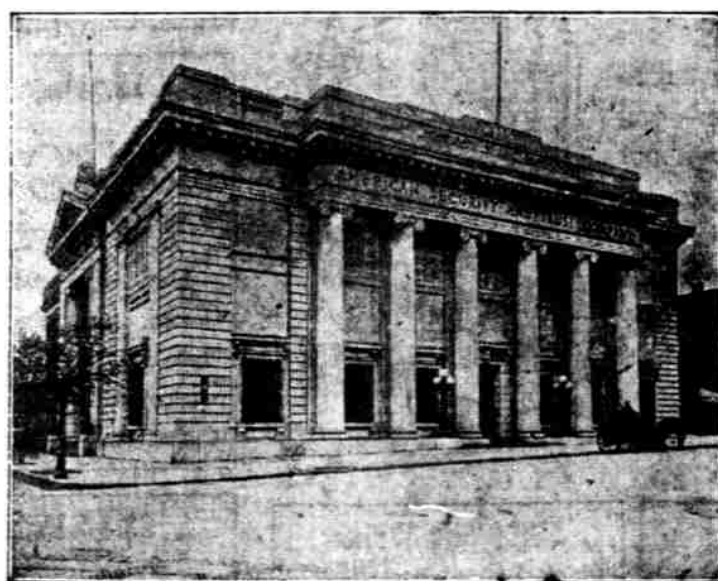
Mrs. Jesse Richardson, Philpot, Ky., says she has used Dr. Caldwell's Syrup Pepsin for the past year and that there is no medicine in the world like it. She writes, "My little son, William, Jr., just loved it because it is so pleasant to take, and everybody talks about his being such a fine healthy boy."

Dr. Caldwell's Syrup Pepsin is a compound of simple laxative herbs, free from any opiate or narcotic drug, and is the standard remedy for constipation in thousands of homes throughout the land. Drug Stores everywhere sell it for fifty cents a bottle. Get a bottle of this excellent remedy, and have it in the house. A trial bottle, free of charge, can be obtained by writing to Dr. W. B. Caldwell, 434 Washington St., Monticello, Ill.



WM. J. RICHARDSON, JR.

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## CREAM FOR CATARRH OPENS UP NOSTRILS

Tells How To Get Quick Relief  
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In one minute your clogged nostrils will open, the head will clear and you can breathe freely. No sneezing, no blowing, no headache, dryness. No straining for breath at night; your cold or influenza is instantly relieved.

Get a small bottle of Ely's Cream Balm from your druggist now. Apply it to the nostrils. It is a powerful healing cream in your nostrils. It penetrates through every air passage of the head, soothes the inflamed or swollen mucous membrane and relief comes instantly.

It's just fine. Don't stuff up your nose with a cold or nasty catarrh—Relief comes so quickly.